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The Kenyon Collegian

Established
1856



Volume CXII, Number 12

Thursday, December 13, 1984



Coach Kindbom runs the football team through practice

Kindbom resigns; goes to Kalamazoo

By Bob Warburton

Larry Kindbom, having accepted an offer from Kalamazoo College (his alma mater) to become their new head football and baseball coach, announced his resignation from Kenyon at a press conference last Friday.

Reading from a prepared statement, Kindbom explained that, "My decision is based on a love affair that I have enjoyed with Kalamazoo College since my enrollment fourteen years ago. Kalamazoo College is an outstanding institution on the threshold of even greater heights in the coming years. I am anxious to begin making a contribution at both the academic and athletic levels.

"Gambier is a wonderful community, and I certainly will miss the close-knit feeling that exists in the village. Kenyon College has been truly a wonderful experience for me. The administration has

been very supportive of the athletic program, and has made the commitment to excellence. They have made me feel like a contributing member to the campus community."

Kindbom, a political science major who graduated from Kalamazoo in 1974, came to Kenyon in 1983 from Akron University, where he was an assistant football coach. This fall, he guided the Lords to a 7-3 record, thereby tying the single season victory mark in only his second year at Kenyon.

"I did not go looking for a position," Kindbom said. Kalamazoo, a small Division III school in Michigan, approached Kindbom first with their job offer. His contract with Kenyon runs until June 30, but Kindbom could not confirm if he would stay to coach the baseball team in the spring. "We will find the time that is mutually beneficial for all parties involved," he said on Friday.

Jeff Vennell, Kenyon Athletic Director, said, "I'm disappointed that he's leaving. I'm also very supportive of Larry. It's something that he wants very much. So I'd say, sorry he's leaving, great job, good luck."

Notices of the open coaching position have been placed in the *NCAA News* and the *Cronicle of Higher Education* as per standard procedure, said Vennell, as well as "almost all Ohio colleges, many Division III schools and other small colleges like ours." The deadline for all applications is January 18, but Vennell said there is no target date set for the final hiring.

A Search Committee has been formed, similar in structure to the one that advised the College to hire Kindbom in 1983. Vennell, Coaches Pete Peterson, Bill Heiser, Sandra Moore and Bill

Brown, and Professor Peter Collings make up the Committee which will judge all resumes and applications that come in.

After the entire group of applications has been trimmed down to a workable pile of the more favorable candidates, Dean of Students Thomas Edwards will help review the final group and cut the list down to 10-12 choices. From this list, Vennell says that three to five candidates will be invited to Kenyon for interviews. The interview process includes meetings with athletes, faculty and any interested students.

If Kindbom decides not to coach the baseball team this year, Vennell said that the College will "explore various other options," including the hiring of an interim coach. "We're committed to having a quality baseball coach for what we feel is a revitalized baseball program," he said.

Coaches Peterson and Heiser will do the brunt of the football recruiting this year, said Vennell, with a lot of "extra help" from the alumni, who have helped by hosting receptions for prospective Kenyon athletes and helping make phone calls.

Kindbom concluded his prepared statement on Friday by saying that, "The measure of any college is the success of the people who graduate. The alumni have been extremely helpful in the positive growth of our program. Their love for their alma mater has given Kenyon that special tradition. I am sure they understand best why I am anxious to return to a place very special in my heart. I would again like to thank everyone, and genuinely hope for Kenyon that all of its future challenges are championship ones."

Bookstore competes with student business

By Bob Warburton

Senior Emily Resnik, who runs her family-owned "Kenyon is Not Near Uganda" tee shirt business, went to Council last Sunday to charge that Bookstore Manager Jack Finefrock is trying to unfairly compete with any student businesses, especially her own.

"I just don't see why the Bookstore should be competing with the students," Resnik told the *Collegian* on Monday. "The Bookstore is run by the School and the School shouldn't want to compete with the students."

The Bookstore is selling shirts with the identical slogan and Resnik feels it was an unethical move on Finefrock's part to lure away her business.

Claiming that "bad business relations" created by Resnik helped lead to his decision to produce and sell the new shirts, Finefrock said that "we really don't want to compete with her business."

Resnik explained that her trouble with Finefrock began over their agreement to have the Bookstore continue selling the tee-shirts on consignment over the past summer. The business was started six years ago by Resnik's brother and shirts were left each summer for the Bookstore to sell in return for 20% of all sales. But last year, Resnik said, the agreement was not so simple to make.

According to Resnik, Finefrock only agreed to the standard consignment deal (which was put in writing) once she had promised to sell the Bookstore the shirt business after her graduation. This oral bargain was made, she said, and Finefrock made the shirts available this summer with the standard proviso that the unsold amount would be returned to Resnik immediately upon her return to Kenyon in August.

But, once back at Kenyon this Fall, Resnik said that the unsold shirts were withheld from her. "He said he wanted to keep them to sell during orientation

week," Resnik recalled. "But that's my popular time too." Eventually, she said, they were finally returned to her.

Finefrock made a different claim, stating that Resnik came to him during the height of the initial crush of business at the Bookstore, "and insisted that I drop everything. She wanted the shirts right then." At that time, the remaining shirts were packed up and returned to her personally, Finefrock said.

Despite his repeated offers, Finefrock added, Resnik refused each time to sell her business to the Bookstore when she was ready to graduate and leave Kenyon. Meanwhile, Finefrock said that the Bookstore was being subjected to a large demand for the shirt. "Alumni and people were bugging us all the time for the shirt," he said, explaining that all orders were being carefully referred back to Resnik.

Finally, due to high demand for the product, Finefrock decided to buy rights to the slogan and stock their own "Kenyon is Not Near Uganda" tee shirt.

Finefrock said that the Bookstore's shirts are "not as good looking" as Resnik's are (they feature gold lettering over purple) and that "the lineation is different."

Resnik said there was no reason why she should stop making money off her business now, before graduation, and sell to Finefrock. "He knows I'm graduating. He couldn't wait six more months."

Council advised Resnik to go to President Philip Jordan and ask for a temporary restraining order to stop sales of the shirt in the Bookstore. She declined to pursue the option. "I'm not going to press the legal issues," she said. "I'm just pressing to make this an issue."

Shuttle to make OSU trip

By Michael Pierce

Freshmen Council will sponsor shuttle trips to Columbus on Saturdays during the second semester, according to Freshman Council President Dan Rudmann.

The shuttle will leave Gambier about 10:00 in the morning on Saturday and travel to the French Market/Continent Shopping Complex, Northland Mall Shopping Center, and to Ohio State University's Main Library, said Rudmann. The French Market/Continent Shopping Complex features gift shops, clothing stores, specialty food stores, full service restaurants and a seven screen movie theater. Northland Mall has about 100 stores and shops ranging from large department stores to small specialty shops.

The shuttle will stop at the main Ohio State library located on the campus oval. The shuttle and the driver will stay at Ohio State and the driver will have maps so that students will be able to find any of the twenty-plus smaller libraries lo-

cated over the Ohio State campus. Also the driver will know how to use the computerized card catalog system at Ohio State.

The shuttle will leave Ohio State about 4:00 in the afternoon, stopping at Northland and the French Market/Continent, and return to Kenyon by 6:00 in time for dinner.

Initially the trip will cost five dollars per student, said Rudmann. "We just want to break even. The cost of the van for the day is 39 dollars and we hope to average, at least in the beginning, eight passengers per trip." Rudmann said if the shuttle averages more than eight per trip that the price will go down. The maximum number of passengers per trip is 12. The drivers are volunteers.

Rudmann said that the Provost tried to offer a shuttle just to the Ohio State Library last year, but there was not enough interest. He said that the shopping part should attract more interest. "I talked to the Deans and they were positive about the shopping aspect."



Brian Kearney and Rick Kleinfeldt at Senate

Senate investigates issues

By Rick Kleinfeldt

At the Senate meeting last night, two issues that have been of major concern at Kenyon this year came up for discussion: The alleged crackdown by security, and the back-up of cases before the Judicial Board were talked about.

The Security issue revolved around a report given by a subcommittee appointed by the Senate to research the problem. There had been a number of complaints by students about Security's conduct. Dean of Students Thomas Edwards attributed this to the presence of a new staff, and the replacement of officers that had approached their duties with a more lax attitude. The new personnel are much more exacting in their enforcement of the College policies which, Edwards said, have not changed. The only thing that has changed is Security's procedures in their enforcement.

Student Council President Peter Terhune commented along the same lines, saying that "some familiarity has been lost." The basic consensus of the Senate was that

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Don't compete with student businesses

Businesses owned and operated solely by Kenyon students have become very successful — lucrative to the point that Bookstore Manager Jack Finefrock has sought to acquire them for his business. On Sunday, Council heard charges that Finefrock may have gone too far in his efforts to compete with certain student enterprises. Competition between businesses can be healthy, but not when the College Bookstore pits itself in opposition against students, and Council would agree that this has been the case where senior Emily Resnik is concerned.

The "Kenyon is Not Near Uganda" tee shirts are a product first designed and sold six years ago by Resnik's brother. Since then, the business has grown and thrived (thanks, no doubt, to the Bookstore's help) into a profitable enterprise for her. But the smooth flow of Resnik's operation has been disrupted this year. Hanging for sale in the Bookstore are "Kenyon is Not Near Uganda" tee shirts, different ones, not Resnik's. Different colors, same slogan — but it's the message that sells the shirt.

Resnik says that Finefrock is deliberately cutting into her business so that the Bookstore can grab a piece of this profitable action. Finefrock claims that Resnik would not transact business and a high demand forced him to create and stock his own shirts. Both say the other is at fault. But the fact is, two sources are selling what amounts to the same product. Finefrock and the Bookstore have entered the fray as competition to Resnik, in fact they now own the rights to the slogan. The pressure they are posing to Resnik's business is unnecessary, she says, because it was agreed that her shirt business would be turned over to Finefrock once she was ready to graduate.

Finefrock is an agent of the College, and for him to represent Kenyon as competition with a student is a bad precedent to start, just as he surprised the student managers of the Co-Op Bookstore by charging them for the College Bookstore's list of textbooks. In previous years, the list was provided as a free service. This year, an exchange was offered by Finefrock: his list to trade for the Co-Op's list. A fair deal, true, but the Co-Op was unable to prepare their list, but they still would have liked to have Finefrock's. But this time, Finefrock said he would have to charge for it — anywhere from \$50-\$100. This was to pay the xeroxing costs, he said, 10¢ page. As one of the Co-Op managers said, they weren't being cheated, but "it was a bad precedent to set."

The Bookstore should not be making it hard for Kenyon students to turn an honest buck. This is not what the College should stand for. Buying out a student-owned business once the owner graduates is sensible and helps both sides. But why not wait until then? In May, Finefrock would have had Resnik's shirts all to himself. Instead, he deemed it necessary to use his leverage against Resnik, which is what's happening, no matter what anyone says.

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"PEACE ON EARTH, GOOD WILL TOWARD MEN..."

THE READERS WRITE

The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Garson expresses his frustrations about the Town Meeting

To the Editor:

I am writing this letter in order to express my frustrations with the Town Meeting. At 7:00 p.m. on Sunday evening, a mere 15 people showed up representing the "Gambier community." This is an outrage. Frequently, we have heard discussion about the problem of student apathy. From the attendance of only Dean Edwards, Coach Vennell and a handful of students, we can only surmise that there is apathy which extends beyond the student body.

I accepted the role as mediator of the Town Meeting because I believe in the Town Meeting. It is an opportunity for all members of the community as well as students, faculty, and administration to express their concerns and interest in our community. As the meeting was about to start I felt embarrassed because of the low attendance. Part of my embarrassment stemmed from my uncertainty of how to approach this peculiar setting. After all, I was hoping for attendance similar to last year's standing room only crowd. I was forced to reevaluate my position on community apathy for what were once only rumors and talk of apathy had now become a reality that could not be ignored.

I do not intend to place the blame for lack of attendance solely on apathetic

attitudes. I believe that there were problems in the publicity of the event. Last year, publicity for the event began well in advance of the meeting. This allowed people to begin to formulate topics of concern to be discussed at the meeting. This year, however, the community was only given a few days to do this, since organization of the event began only a week before the scheduled date.

I also question the timing of the meeting. With the semester coming to a close and finals approaching, most people are hard pressed for time. I believe that many people simply did not have the time to go to the meeting. The meeting also happened to conflict with the Advent service. This has always been a popular event and was sure to detract from the Town Meeting's turnout. There were even members of the organizing committee, including the chair of the committee, who attended and participated in the Advent service instead of their Town Meeting. Where are these people's priorities? Did they not make an obligation to their community?

For those that attended the meeting it turned out to be a positive experience despite the difficulties presented. Because of the size of the group, the format changed a bit. I was prepared to open up discussion to any relevant issue that I have heard both students and faculty

talk about, ranging from academic and social pressures to administration-student communication. However, there are topics to be discussed within a large open forum where all of the different views may be discussed on an equal basis. It is quite difficult to get a feeling of how the community feels about its here on the Hill from a group of 15. The Town Meeting offers the opportunity for everyone to voice their thoughts about our community.

Last year, the meeting was quite successful. There was a wide variety of topics discussed as well as acted upon. The Sexual Harassment Committee was an outgrowth of the Town Meeting as well as the improvement in the students' phone service. This year's meeting also proved to be interesting. Topics covered were the Health and Counseling Center and the overwork of Dr. Schermer, Security's approach to parking and driving on campus, and the ice that plagues our paths in winter.

I must conclude by restating my frustrations with this Fall's Town Meeting. Both a lack of attendance characterized by apathy and improper organization of the event contributed to the Town Meeting's lack of total success. Plans have already begun, however, on next semester's Town Meeting to be held in the middle of February. You know of the meeting now. Please begin to think and discuss with your friends issues that are relevant to the community. Apathy will have no scapegoat in February, such a poor publicity of event. Be prepared to speak out at the next Town Meeting and show that you are not an apathetic student but a concerned member of our community.

Sincerely,

Scott Garson

Amorphics Anonymous club forms

To the Editor:

"We the undersigned do hereby pledge our devotion to the ideal that there is more to life than meets the eye..."

Thus begins the constitution of Kenyon's newest club, Amorphics Anonymous. Amorphics Anonymous is a group of radical anti-materialists, who meet regularly to ponder questions of existence and spirituality in a materialistic society. The impetus for founding said group is to bring together the undistinguished and inconspicuous members of our community, to realize the oppression we suffer at the hands of a "form over content" world.

Amorphics Anonymous welcomes all those of suspect form but undeniable content to meet with us and to share our love of the discreet. We represent all vacuous and thus unencumbered spirits, in a concerted effort to scrutinize the world which ignores our presence. Our methods remain to be seen.

"What is essential is invisible to the eye"

The Fox, in *The Little Prince*

Unsubstantially yours,

Franklin Grupt
Robert C. Blaney
Co-founders,
Amorphics Anonymous

Preparing for construction

Some important changes will be made to Chalmers Library during the break between semesters. To prepare for the construction of the Olin building workers will fence off the area in front of Chalmers and board up the Library's entrance. A temporary entrance to Chalmers will be created on the South side of the building, facing Rosse Hall. It will enter what is now the Current Periodicals Room. All current periodicals will be moved upstairs to the Lounge. This arrangement will exist until the Olin building is completed and library functions are relocated in the two structures. That is scheduled for the summer of 1986.

Nazarene student life contrasts with Kenyon

By Meryem Ersoz

Mount Vernon Nazarene College and Kenyon are close in proximity, but they differ somewhat in ideology. Both schools are private colleges which are based upon liberal arts curricula. Unlike Kenyon, however, Nazarene's evangelical Christian perspective determines the rules and standards by which its students are expected to live.

Plans for Mount Vernon Nazarene College were conceived in 1964 at an international meeting of Nazarene churches. The school was established to serve the Ohio, West Virginia, and eastern Kentucky educational zone. Seventy-five percent of the students who attend the school belong to the Church of the Nazarene. The standards of behavior expected from the College's students are those of the Church. The College receives much of its financial support from offerings and the Church budget. The citizens of Mount Vernon donated the 210 acres of land upon which the campus is built.

The motto "to seek to learn is to seek to serve" is the basis of the College's educational philosophy. According to Assistant Director of College Relations Jan Hendrickx, this means that Nazarene students do not learn merely "for their own self-aggrandizement." They are expected to use their knowledge to help others.

The social structure of the College community is based upon this Christian understanding of life also. The College enforces the values and standards recognized by the community through certain restrictions in student conduct. The restrictions sound rather extreme on paper, but according to the College's Student Life Handbook, "if a student is galled by them, he lacks full appreciation for the larger values which the college community offers." The restrictions are imposed to promote a healthy Christian community. Hendrickx emphasizes that most students "come here because they like this type of environment."

The restrictions on students' social life are rather stringent. Students are expected to participate only in those social activities which the College deems "morally enhancing." No alcohol, smoking, or social dancing is permitted on campus. There are also certain locations outside the campus, such as Sir James, bars, and movie theaters, which

are off-limits to students. According to one female student, campus security makes occasional random checks of these locations to make certain that Nazarene students do not frequent them. Disciplinary action for such behavior may involve monetary penalties or suspension.

Students are also expected to adhere to specified curfews, which are midnight on Monday through Thursday, 1:30 a.m. on Friday and Saturday, and 1:00 a.m. on Sunday. If a student is caught trying to climb in a window after breaking curfew, he or she will be fined \$10. All dorms are staffed by Resident Advisors and Head Resident Counselors

or own video-cassette recorders or to show rented movies in their homes.

Eating, bowling, attending College basketball games, and participating in an extensive intramural sports program are popular weekend activities at Mount Vernon Nazarene. Student Council also plans weekly activities. The College frequently brings in Christian musical groups to supplement the social calendar. One student maintains that "there's all kinds of things to do if you look."

In general, Nazarene students seem satisfied with their education. Faculty members are hired from a private file kept by the College. Hendrickx says that "most people who ask to teach here



The campus of Mount Vernon Nazarene College

who enforce curfews. Women are expected to sign in every night with the RA. There is a 25¢ fine for failure to sign in. According to one female student, "guys can get away with a lot more." Men do not have room checks every night nor are they required to sign in. The College's attitude, according to this same student, is that "if the girls are in, then the guys will be in."

There is no co-ed housing at Nazarene. Men and women are not permitted in the private individual rooms of the opposite sex, except during designated Sunday afternoons known as "open houses." They are permitted, however, to visit each other in public dorm lounges. One female student admits that sometimes there is "very little privacy just to talk." If a student chooses to live in off-campus housing, the restrictions still apply. Moreover, off-campus students are not permitted to rent

know the values that we hold." Students describe their professors as fair and helpful. Because the school itself has a short history, its educational reputation is not yet widespread, although Hendrickx notes that "the College's professors have excellent credentials." There is a core of Bible courses as well as chapel three times each week which are required of each student but otherwise, students are free to select their own course of study.

Students, for the most part, seem fairly willing to accept College restrictions because, as one student says, "they knew when they came here what the rules were" and understand the important role they play in realizing the College's goals. However, not all students comply so willingly. In response to the question, "What do you do for fun?" one female student facetiously replied, "We break all the rules."

Peace Junction offers questions & discussion

By Paul Singer
of
Peace Junction

The sign above the stage read "Peace Junction... Coffeehouse '84." And so it was, all six hours of it Saturday night... an event the attendance of which was five or ten times the size of the organization that sponsored it, and the magnitude of which simply amazed all of us.

Funny though, after all that good music, good poetry and good time, people realized that they knew absolutely nothing about the sponsors, who raised no funds, made no political state-

ment, and lobbied for no cause. What is this "Peace Junction," anyway?

First things first. Peace Junction is not a "group" in the conventional sense of the word. We are a living-room rap session, and that's it. But with a theme: Peace.

It began with napkins. Everyone (eight of us, I think) brought a napkin with four "questions" about peace to somebody's living room, and we sat around sharing our thoughts.

"What is Peace?"

"Do we want Peace?"

"What would a peaceful world be like?"

The beautiful thing about this group is that we never answered these ques-

tions... we just found more to ask. And so it goes and has been going.

One point that must be made clear... we are not a "group mind" by any stretch of the imagination. All of the "members" of Peace Junction have different perspectives and different ideas... on *Everything!* It took us two weeks to come up with a name for ourselves. (Incidentally, there is great dissension about that name. It may well change a few hundred times.) But that, too, is the whole point. We are sharing ideas, meeting with unlike minds to learn about peace together... or, more aptly put, to ask about peace together.

So why a coffeehouse? Quite honestly, I'm not sure we know. It was fun... so that's a pretty good reason. I guess we may have hoped to get people

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NOTES OFF THE CUFF



During this upcoming holiday season we are undoubtedly in for a barrage of commercials and other such garbage. All part of the holiday spirit, right? Bah humbug, I say. If Christmas is indeed a holiday of joyousness etc. etc., then why all the screaming and yelling at the department stores? Why all the evil looks from fellow shoppers when you steal the last item from the stack of sale-priced Smurfy Day toys?

Let's face it. Christmas has just plain become too commercialized. Too many sales. Too many decorations. Too many cards from people that you haven't seen in years and probably don't care if you ever see them again anyway. And worst of all, too much food. No wonder Americans are all overweight. All we do is have holidays and stuff our faces with turkey, roasts, sugar plums, and Who Hash.

But if there's one thing that we can never have too much of during the holiday season, it is television specials. Commercialization to make a buck is one thing. But who can ever deny that every time they watch how the Grinch stole Christmas they cry? Come on now. I do. And I'd be willing to bet that there's a lot of others out there who do too.

Of course the Grinch is only one of many. But he probably holds a special place in the heart of every person who's ever seen him steal all the toys and decorations and Christmas trees and bamboozlers and tweeteezlers and all those other Christmas standards. He stole the roast beast and the Who Hash even! But in the end, his heart swelled and he saved the day at the last minute. For this great deed of unequivocal valour, he got to sit next to little Cindy-Lou Who at dinner and carve the roast beast. That's Christmas!

Now this year, a certain unnamed television station in Columbus almost got itself a huge lawsuit against it. When you postpone the Grinch so Billy Graham can spew his garbage all over the airwaves, you're askin' for a heck of a lot of trouble from the natives. I wonder if it ever occurred to those people just how many kids cried their eyes out because some guy with a slick haircut and an even slicker line pre-empted their favorite Christmas story. But, they were at least smart enough to put it on last Saturday. Good thing for them.

But the big question is why Billy Graham? What the blazin' cow chewin' pig-snortin' heck does he have to do with Christmas? He's not Christmas. Christmas is little kids smiling because they're happy. Christmas is big green trees and lots of little ornaments. Christmas has nothing to do with Billygrams or candygrams or land sharks. But most of all, Christmas is Christmas specials.

Besides the Grinch, Rudolph undoubtedly deserves high ranking in our list of specials. What a poor guy, huh? Rudolph got really abused when he was a kid, but he learned 'em all a thing or two when he got older. And of course along with Rudolph is his buddy the mountaineer. "Remember, Bumbles bounce!" In the end, everyone is happy and all the misfit toys get a home of their own.

And then of course there's Mr. Heat Miser and Mr. Cold Miser. "I'm Mr. Heat Miser, I'm Mr. Sun. I'm Mr. Heat Miser, I'm Mr. Hundred and One. Everything that I touch, seems to melt in my clutch. I'm too much. (Da da da) I'm too much." What a great show, eh? Does anyone remember the name of that show? If so, mail your entries to "Notes Off the Cuff" c/o The Kenyon Collegian, Kenyon College, Gambier, Ohio 43022. Let's get 'em in on this one people. My last call for mail-ins got me zilch, so send 'em in.

Actually, we here at The Collegian have decided to give a prize to the person who can name the most Christmas specials. The winners will receive an all expense paid trip for two to beautiful down-town Gambier, where they will dine at the famous ARA restaurant, "Le Chateau Noir." Accommodations will be provided by Reading Enterprises Inc., and travel arrangements by Levegood shuttle services.

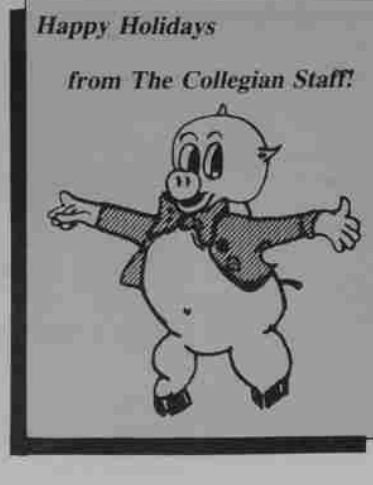
Now, if that doesn't get people to write in then the heck with you all. Contests that send you to Florida are fun and everything, but let's face it: no one ever wins those stupid things. The people picked to win that particular show are the relatives of the producer of the show. And they probably get the worst room in the entire hotel, the worst leftovers from the kitchen, and the worst lumpy bed that the place has to offer.

But enough of this mish-mash. We now return to our originally scheduled program. Christmas? Bah. The only good thing about Christmas is the long list of specials that one can watch before the holiday and the football games that one can watch while all the relatives gab with each other. I would venture to say that if it wasn't for Christmas specials and football games, the American public would go mad during the holiday season.

Who says we don't have culture in our capitalist society? I'd like to see the Commies put out shows like Rudolphsky the Red-Nosed and Red Ideology Reindeer. Actually, if you watch closely, the Grinch is actually Commie propaganda. His dog is Trotsky and he takes away the material benefits of capitalist society.

So next time you sit down with your six pack and chips to watch Rudolph or Frosty or the Dallas-Washington game, remember all those people who don't have a television and must suffer through a week of the in-laws without any excuse to get away from them. Have a Merry Christmas and don't drink and talk at the same time.

ONE MORE TRY:





Amahl and his night visitors

The Fall Dance Concert: A stylish success

By Peter A. Wilson

The KCDC fall season came to a close this year with the lively Fall Dance Concert. The overall performance was one of enthusiasm and technical precision, along with a little humor. The combination of veteran and new choreographers gave the whole show a unique sense of variety in style, which was also apparent in the styles of the accompanying music.

One of the night's many highlights was Kyle Primous' performance to fulfill his senior exercise. Primous, Kenyon's first drama major in dance, tackled a difficult style of dance, and in so doing, did quite well. His interpretation of Igor Stravinsky's "Petrushka: La Deuxième Tableau" was one of bouncy and lively movements. Primous jumped to and fro, as if the puppet Petroushka were alive himself. His other piece, "L'Après Midi d'un Faun" also showed an alive, vibrant dance style which was enhanced by the presence of Kris Maloney, Emiko Ohki, and Susan Talbott. The emotion presented in the music and story line was carefully conveyed in the movements and expressions of the dancers.

In all, Primous' interpretation of both these pieces was a difficult one which was done well. A novel coordination of dance technique and character interpretation gave the two pieces an extra boost and made them both quite a treat. The costumes, designed by Sheryl Hankins, based on the originals, were also very good. Kenyon's first dance thesis was a success.

Other great highlights of the evening included a spicy piece by Julie McLaughlin and Peter Jabin, "Rough Spots," along with Jennifer Mizenko's "Life Bind" and James Polk and Susan Talbott's "Dream Scape" with music by Prince. These pieces incorporated sharp, angular, unified movements to convey the feeling in the music; a touch of humor was added to lighten the piece also. The lighting designs by John Ebbert also aided in this area. The technical abilities of the dancers, for the most part, were evident and the choreography was quite effective. Also, as a surprising turn, a ballet by Kris Maloney, "On Common Ground," was a delightful addition to the evening, and a welcome change from the modern

see DANCE page 6

Happenings

This Friday at 8:00 p.m. in Rosse Hall Kenyon College jazz ensembles will offer their holiday wishes to the campus in concert form. Participants include the jazz band, the vocal jazz ensemble, soloists Dian Sauder, Katie McCann, and Kyle Primous. Dave Sudak and Paul Schnee lead the list of instrumental soloists. Music featured will include jazz and pop standards performed by artists such as Manhattan Transfer and Stevie Wonder and others. The concert promises to bring sweet sounds of song to the Rosse Hall stage; a fitting way to celebrate the end of this semester's classes.

Your first Christmas present, the winter edition of *Hika*, will be distributed during dinner Monday, December 17, at Peirce and Gund. We apologize that due to printing time, *Hika* could not appear as scheduled before exam week. Copies will be mailed to the homes of subscribers. Contributors please note: anyone who would like his or her manuscripts returned before break may contact the Editors. Any other questions may also be addressed to the Editors.

Happeneds

- 12/13 . . . Solidarity suspended, 1981.
- 12/17 . . . Tiny Tim marries Miss Vic-kin on "The Tonight Show," 1969.
- 12/21 . . . Winter Solstice.
- 12/30 . . . Coca-Cola invented by an Atlanta attorney, 1886.

Amahl: An evening of Christmas spirit

By Eliza Garrels

This past weekend the Opera Workshop presented Menotti's "Amahl and the Night Visitors", under the direction of Stephanie Carter. This opera is the story of a crippled shepherd boy called Amahl and his mother, a poor widow. Nothing is left of the little they ever had, and they are faced each night with hunger and cold. One evening, however, the Three Kings stop at the shepherd's hut on their way to Bethlehem. Soon Amahl's mother realizes that the Three Kings are looking for a newborn baby, and the luxurious gifts they bear are for him. She can not understand why some of these riches are not bestowed upon her own son Amahl, so as the Three Kings and their page sleep, she steals some of their gold and is caught red-handed. They understand her plight, forgive her readily, and hasten to explain who this child is, and how

much he needs the love of every human being to build his kingdom. Amahl understands this, and impulsively gives the Kings his wooden crutch, his most precious possession. Through this act of love, he is miraculously cured of his lameness. Amahl then follows the Three Kings to Bethlehem to give thanks to the Christ Child.

The title role of Amahl was played with boundless energy by Levi Todd. His enthusiasm was infectious and his was a touching portrayal of Amahl. Diane Sauder played his mother with a deep sensitivity and a convincing maternal air. Especially moving were the movements in which Todd and Sauder sang together. The Three Kings were played with appropriate regality by Paul Soska, Andy Berghausen, and Jeffrey Sroufe. Soska's slightly deaf Kaspar was especially amusing, and the voices of the Three Kings blended beautifully

from the very first note of "How Fair" Their page was played by Jim Tull.

"Amahl and the Night Visitors" was not only beautiful musically, but the mood created by every factor of the production was one of goodwill, love, and Christmas spirit. Carter is to be congratulated for the effective use of the space in Rosse Hall. The chorus of shepherds and villagers first sang from the stairwells in the auditorium, thus creating the effect of approaching from afar. The shepherd's chorus was quite realistic in sound, character and appearance. Some of the shepherds had even grown beards for the production! The costumes, designed by Anita Koltzka, were most realistic and helped to create a striking visual contrast between the Kings and the villagers. The set, by Robert Hren and Jean Brookman, was appropriately sparse and simple. In ad-

see AMAHL page 6

Departments welcome new faces on faculty

By Laura Plummer

The new face in the Biology Department belongs to Joan Slonczewski. Though this is her first teaching position, Slonczewski has an impressive academic background and a genuine enthusiasm for teaching. She earned her



New biology professor Slonczewski

undergraduate degree in biology from Bryn Mawr College, then received her Ph.D. from Yale University in biochemistry. Her dissertation for this last degree involved the sensing and regulation of bacterial pH. After obtaining her degree, she spent a year on a National Health Institute grant researching white blood cells at the University of Pennsylvania.

Now, Slonczewski and her husband Michael Barich have settled into the Gambier routine with their 15-month-old son Daniel. Barich, whose Ph.D. in classics is also from Yale, is taking this year off to raise Daniel and to work on his own research. Here at Kenyon Slonczewski finds her job a rewarding one. She likes the friendly department which is interested in research as well as teaching, has good lab equipment for her own studies, and she appreciates the "exciting" and "thought-provoking" student body. She teaches microbiology and one introductory biology section, and will be teaching a



Philosophy professor DePascuale course in genetics next semester. One of her goals in teaching is to make students aware of the molecular contribution to genetics of bacteria — how they swim, how their pH levels are regulated. Another topic of interest concerns the nuclear threat, and its implications for

see FACULTY page 6



A Christmas Carol

Directed by Brian Desmond Hurst. Starring Alistair Sim and Mervyn Johns; 1951.

A *Christmas Carol* remains one of the quintessential elements of the holiday season. This version is the most well-known, shown every year on some television station. It is the favorite version because it is the best.

The story, for those of you who have lived in caves for the past 20 years, is adapted from Charles Dickens' story, and shows us a memorable day and night in the life of mean old Ebenezer Scrooge (Sim). The movie has an appropriately Christmas ending, but still, it must be remembered that this movie is mainly a story about ghosts. One of the reasons why the 1951 version of *A Christmas Carol* is so good is that it remains a rather spooky ghost story. And even through the comic elements of the film, there is an underlying current of seriousness, for the film also has a very real understanding of a shaky human soul in despair. —T. Soule

Mr. Mom

Directed by Stan Dragoti. Starring Michael Keaton and Teri Garr. 1983, 95 minutes.

Mr. Mom is a fun role-reversal spoof. It stars Michael Keaton as Jack Butler, who has just been laid off of his job as an automotive engineer. His wife (Garr) then has to go out and get a job while he takes care of the kids and does the housework. Butler quickly finds out exactly what the ropes of being a houseperson are. The scenes where he learns the various chores involved in running a household are where the movie is its funniest. Butler is also haunted by a seductive neighbor (Ann Jillian) while his wife tries to escape the advances of her lecherous boss (Martin Mull).

All in all, *Mr. Mom* is good entertainment. —C. Mitchell

Excalibur

Directed by John Boorman. Starring Nicol Williamson, Nigel Terry, and Helen Mirren. 1981, 140 minutes.

Many times when a film is made in an attempt to visualize a myth or a legend, much of the magic is lost. *Excalibur*, a retelling of the Arthurian legend (adapted from Malory's *Le Morte D'Arthur*), is a glorious exception to the rule. It retains all the excitement, beauty, and power of the legend itself, and comes alive in our own imaginations.

Filmed in the countryside of Ireland, the film displays aesthetically beautiful

scenery. Every scene is absolutely full of images that linger in the mind long after the film is over. The cast is also excellent, a fine set of ensemble actors. Nicol Williamson is particularly notable as Merlin, and Nigel Terry as King Arthur.

Excalibur is a hypnotic vision which, although it does not beautify the age it is depicting, presents a more innate glamour. It is truly a magical movie. —T. Soule

A Christmas Story

Directed by Bob Clark. Starring Darren McGavin, Melinda Dillon, and Peter Billingsley. 1983, 98 minutes.

Based on Jean Shepherd's novel, *A Christmas Story* is about growing up in a middle-sized city in Indiana during the early 1940s. Nine-year-old Ralphie Parker's (Peter Billingsley) life during this Christmas season is continually humorous because of situations varying from the most obscure to the quite everyday.

A Christmas Story has impressive attentiveness to details of the 1940s. The hilarity of certain scenes and lines, due to Mr. Shepherd's talent of building everyday occurrences into amusing tales of adventure, make this film quite a unique comedy. —A. Hunter



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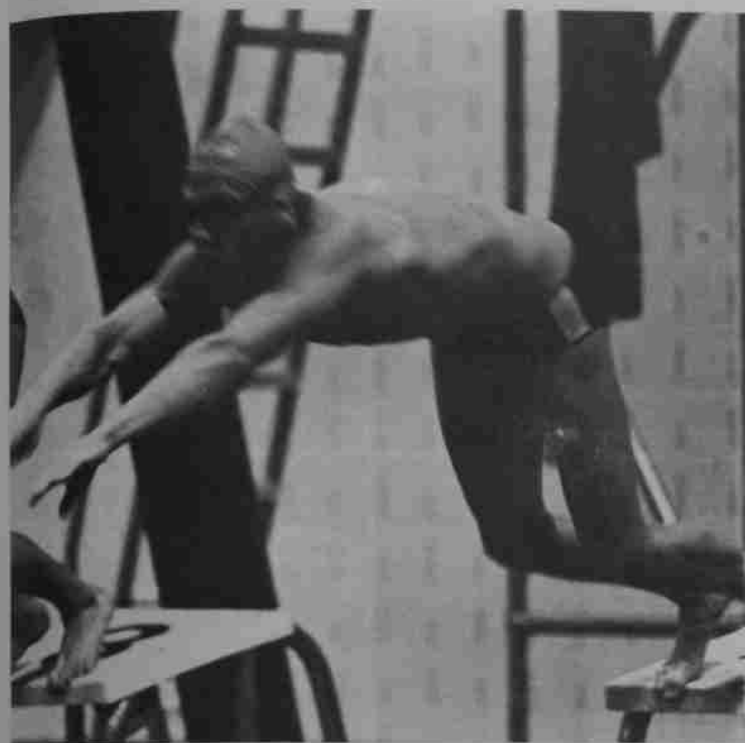


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Craig Hummer leaves the blocks this weekend

Headway made by skaters

By David C. Warner

Last weekend the Kenyon Ice Hockey Club opened its season with a pair of games against the Findlay College Oilers. The Lords were blown out in their opening game Saturday by a 16-4 score, but began showing signs of their potential Sunday when they lost 8-7 in an exciting and hardfought game.

Saturday's game was frustrating for the ten skaters and goalie that traveled up to Findlay. The tone of the game was set in the first minute as the Oilers quickly scored the first goal and continued with six unanswered goals through the first two periods. A possible shutout was denied by the Briggs connection in the final minute of the second period with a goal by Lowell Briggs off an assist from Taylor Briggs. Geoff DeStefano scored two of the four Kenyon goals and David Warner one.

It was a frustrating game for the Lords because, as goalie John Pirie put it, "It never looked as though we were being outskated. They were just more effective at getting shots on goal." This was likely due to Findlay being a much more practiced team than Kenyon, and having the guidance of a coach. The Oilers have unlimited ice time available, while the Lords, with the high cost of traveling and ice time, pay \$150 just to practice once. The Kenyon Ice Hockey Club is completely self-supported except for a net \$40 received from the school this year. The money that the team uses comes from club dues and revenues from the beer keg business operated by the players.

Sunday's game was a different story, with Lord freshman Lars Gunnes draw-

ing first blood. Kenyon continued to control the fast action of the first period with excellent team play and goals from Kelly Traw and Warner. After taking a 3-1 lead, the Lords entered a hardhitting second period and were faced with two power play goals by the Oilers. Kenyon never let up, however, with Gunnes and Traw each scoring their second goals, bringing the second period score to five each.

The Lords came on to the ice flying in the third period. The highlight of the game came with a breakout and some fine passing that allowed Traw to receive the puck just outside the blue line. He brought the puck into the zone with a dazzling move to beat the defense and let loose a goal-scoring shot from the slot, giving him a hattrick for the evening. The Oilers continued to put the pressure on as they scored three goals in the final period to take a two point lead with only minutes remaining. The unrelenting efforts of speedy freshman Jeff Stewart finally paid off as awesome defenseman Joe "Canada" Masterson gave him an assisting pass, allowing Stewart to score his first goal of the season which brought the score to an exciting 7-8 final. Dan Fisher, out of Brunswick, Maine, also played well throughout both games, assisted by the fine defensive efforts of senior Frank "Rocket" Virnelli and freshman Chip Lettanzio.

The Lords look forward to challenging post-Christmas action with games against Denison, Purdue, and Marietta, as well as a rematch with Findlay. Other games are possible if funds become available.

Swimmers handle Denison, fall to Wildcats

By Dave Taylor and Karl Schmitt

The Lords had a Clint Eastwood weekend — good, bad, and ugly. Saturday's meet against rival Denison was good, Kentucky was bad, and as usual, the weather was ugly.

First, the good news. In the words of the immortal Jim Steen, "Ha, ha no... no surprises." The Lords, shell-shocked after Friday's defeat by Kentucky, bested a "much improved" (we've heard that before) Denison team 71-42. In this meet, which was notable for a lack of climactic tension, the Lords gave a less than inspirational but still solid performance. The high point for the Lords was an impressive splash by George Pond. His time of 9:57.96 in the 1000 meter freestyle was fairly illustrious for this point in the season. Also of note were the divers, who both broke records at this meet. Bridges from the three meter and DiFrancesco from the one meter. The victory, though not graced by the spectacular showings we've come to know and love, was quite rewarding simply because it allowed the Lord's another chance to dunk Denison.

So much for the good news... From here it just gets bad and ugly. Continuing their primarily Division I schedule, the Lords faced a strong University of Kentucky team on Friday.

In the words of a somewhat bewildered Kenyon swimmer, and I quote, "they came to swim." And yes, Sherlock, they certainly did. As Coach Steen put it,

"We swam well, but it's never any fun not to be in it from the very beginning." Much to the Lord's dismay, Kentucky turned in an exceptionally strong performance at the Ernst this weekend, setting a gruesome eight pool records including the medley relay, 1000 free, 200 IM, 200 fly, 200 back, and 500 free. Even more impressive than your average pool record setting show, the Wildcats accomplished this here, at Kenyon. As Coach Steen stated in a quote bound for

the archives, "our records aren't dog-meat."

The one saving grace for the Lords was the continued strength of showings from Jim Born. Born managed the sole victory for the beleaguered Lords on Friday by winning the 100 freestyle with a time of 47:06, while the rest of the Wildcats romped through the record books to a 69-45 win. Thus, the weekend for the Lords: disheartened Denison dispatched, worthy Wildcats wreak havoc, and the weather still ugly.

Cagers continue quick start

By Darryl Shankle

The Kenyon Ladies' basketball team split a pair of games last week, losing to Marietta College 75-47 and defeating Lake Erie College 78-50. Their record now stands at 3-3.

At Marietta, the Ladies appeared flat and could not get their game rolling offensively or defensively. "We missed a lot of shots early and that hurt any momentum we tried to establish," commented Coach Weitbrecht on her team's disappointing performance. Marietta played a good full court man-to-man defense and Kenyon did not adjust well to it. Freshman Jill Tibbe, who was an All-Ohioan last season at Macon Eastern High School, led the Ladies in scoring and rebounding with 18 and six respectively. Sophomore Tara Griffin added 11 points and five rebounds.

At Lake Erie, Kenyon controlled the game as they established a 43-18 halftime edge to win going away. "This was a good game for our team in that we were able to experiment offensively

and defensively and all 12 players got the opportunity to play," Weitbrecht noted.

Junior Betsy Lukens grabbed six rebound to complement her team-leading 19 points. Tibbe added 17 points to stay near her 17.3 average, and senior Robin Muller tallied 10. Freshman Laurie Ewers did a fine job coming off the bench to add 11 points and six rebounds, her season highs.

After six games, Kenyon's leader in rebounds is senior center Kathleen Sheehan, who has been hauling in 7.2 per game. Right behind her are Tibbe, Lukens, and Ewers, who have been averaging 5.8, 5.2, and 5.2 respectively. In scoring, Griffin is second to Tibbe with 10.8 points per game. In assists, Tibbe leads with a total of 15. Ewers and Griffin have 13 apiece, and Sheehan has 12.

Kenyon does not play again until January 9 when they travel to Oberlin to begin their NCAC competition. The Ladies already own a 14 point victory over the Yeowomen.

Urbana downed by Lords in home opener

By John Welchli

The men's varsity basketball team has improved its record to 2 wins and 5 losses.

Last Saturday the Lords opened their home season against Urbana College and came away with a strong 90-77 victory. In the opening eight minutes of the game, the Lords had a tough time getting things together as they missed several early lay-ups and appeared tentative on defense. Sophomore Tom Sexton and freshman Ted Stewart came off the bench late in the first half and sparked the Lords on offense, helping them come back from an eleven point deficit to tie the game at the half. In the last six minutes of the first half, Kenyon's defense was much tougher as they forced numerous turnovers and outmuscled Urbana in rebounding.

With the score tied at 34 at halftime, the Lords came out in the second half and continued their strong play. Paul Baier really came alive in the second half as he played tough defense at one end and finished with 17 points on the offensive end. The intensity of the game really picked up in the second half as the Lords repeatedly pulled out to an eight point lead through tough defense and a strong performance at the free throw line, shooting 85%. A major part of that percentage came from senior Chris Russell, who was 18 of 19 from the line and tallied 34 points overall. There were three other players in double figures: Paul Baier had 17, David Mitch-

ell tossed in 13, and Mark Speer finished with 10 points.

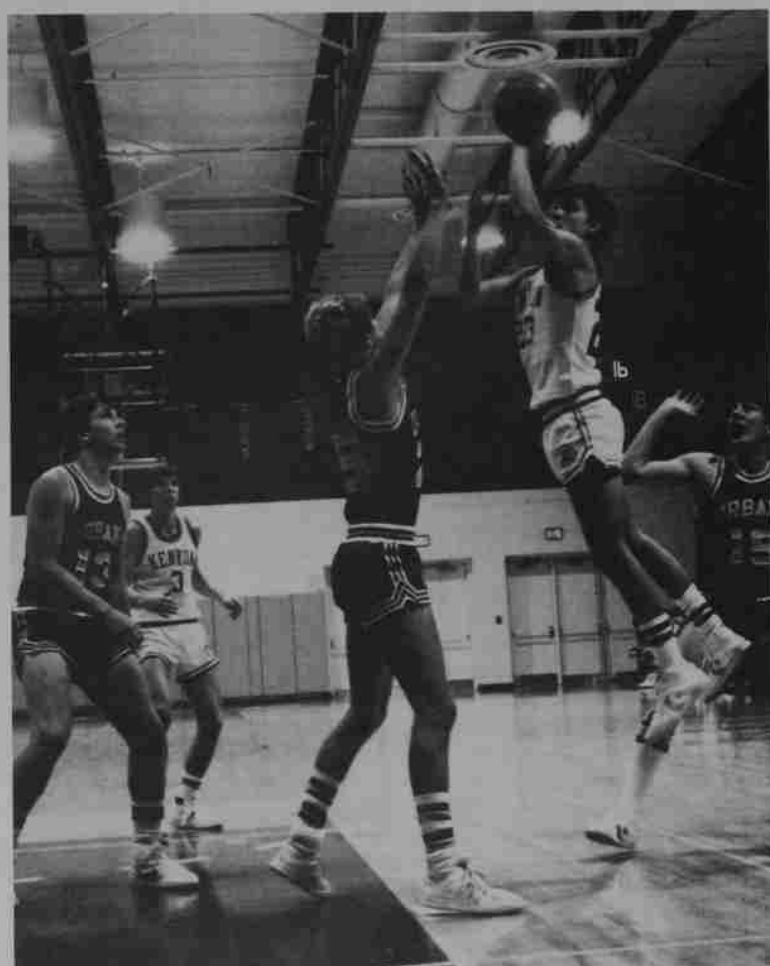
There was a lot of pressure on the team to play well at home because as coach Brown said, "It is very tough to win on the road so we have to play well at home."

Kenyon's next game was against a tough Cleveland State team, a Division I school, who had previously beaten Penn State by 40 points. The final score was 103-69. The Lords had a rough first half, falling behind 59-33. Coach Brown explained Kenyon's early deficit as, "They were tentative on offense, they worried about having their shots blocked. Once they lost that fear they played well." Coach Brown commented on their play in the second half, "We

played them even in the second half. Speer had a really strong second half. We shot 56% from the field in the second half."

The Lords had another good game at the free throw line, shooting 72%. Once again Kenyon had four players in double figures. Russell had 18, Speer finished with 15 points, and Baier had 14 and six rebounds. David Mitchell added 14 points of his own to the cause. Coach Brown also said, "We were even with them throughout the second half until the last minute and they really began to pull away."

The Lords have a home game on Thursday night against Wilmington College as they will try to up their record to 3-5.



Dave Mitchell goes up for a jump shot



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Senior files discrimination grievance

By Michael Pierce

Matthew Roob '85 has filed sexual discrimination and harassment charges against the Library, Provost and College Administration. He charges that the actions of these people and groups are discriminatory against him since he is a male.

Peace discussed

continued from page three

to think about peace . . . that would be nice. But we don't want to be a body. We don't want to be in the Student Handbook, "R. E. Peaceful, President of Kenyon Peace Junction . . ." That just isn't the point. We'd like to talk some more. We'd like to ask more questions. Maybe we'd like to have another coffeehouse. Who knows?

We'd like to know that there are other people, thinking, talking and sharing ideas. Peace Junction is not a group to be joined. We are merely a group of people who are interested, excited, maybe a little worried about our world. We like to think we're not alone.

So what is Peace? Beats me. Talk to a few of your friends about it . . . you'd be amazed how much you can learn without getting a single answer.

Dance Concert

continued from page four

genre which predominated in the show. The evening ended on a light and humorous note with the "Assorted Seasonal Steps" by director Maggie Patton. This dance truly gave the audience the seasonal spirit.

The entire cast should be commended for a job well done. A lot of work was spent in rehearsals and it showed for the most part. In all, the evening was one of great success.

Roob asserts that the Library is discriminating against him and other males since it has a section entitled "new scholarship on women," while at the same time there is not section on scholarship for men. Roob also claims that there is 21.75 inches of cards under the heading of "women" in the card catalogue and there are only 1.75 inches of cards under "men."

The Provost is named in the complaint because the College offers courses in women's studies, but not men's studies.

Roob includes the Administration in the complaint, because of the Women's Center. He thinks that there should be a comparable center for men. Roob is

Amahl

continued from page four

dition to the cast, the orchestra should be commended for fine accompaniment of the singers. One person who should certainly not be overlooked is Margaret Harding, for a side from producing the show, she was offstage conductor as well.

Overall, "Amahl and the Night Visitors" was a charming, heartwarming production. A message in the program read, "May the miracle of Amahl bring joy to your holiday season," and this is exactly what it did.

Senate discusses backlog

continued from page 1

some sort of communication directly with the Security staff for the student body should be looked into. Dean Edwards also suggested that "self-enforcement" should be stressed among students so that security and the student body may develop better relations. Terhune volunteered to ask Student Council to form a committee to look into a communication between students and Security.

The backlog of cases faced by the Judicial Board was brought up. Students are usually given the choice of going before the Deans or the Board, and, Edwards said, most opt for the Board. This comes from an expectancy of a greater measure of leniency on the part of students. The Senate agreed that a way of separating minor cases from major as a means of alleviating the problem.

also unhappy that there are separate hours for women to use the nautilus equipment in the Ernst Center.

Roob said that he has seen Dr. Shepard in the Counseling Center and that Shepard "helped me realize I was feeling below par. I realize that it is because of the unequal treatment I am receiving since I am male."

Anne Kutscher '87 of the Women's center responded to Roob's charges. "I don't feel that there is blatant discrimination at Kenyon or that women are being oppressed. I see the College itself as working hard to accommodate the special needs of women in extra curricular and curricular activities, but that there still has to be progress."

Kutscher says that she "appreciates the fact that women should not be treated as token symbols, yet I do not feel these attacks on the women's movement is valid. I do not think that the women's movement at Kenyon is very strong or offensive."

Martha Young '87, also of the Women's Center said that, "Since Kenyon was an all-male school for so long and is still mostly male there is a closely knit male community, especially among the fraternities, and that there is an equal need for this among women" and that the Women's Center provides this opportunity and "serves the needs of women."



Faculty welcomes new faces

continued from page five

human life. She is interested in looking at this as a biological problem as well as a political one.

Slonczewski and her family have found the Kenyon community to be an open and interesting one. The Biology Department has made her feel welcome, and has what she calls a "caring atmosphere." Being in the same building with the Art History Department and members of the IPHS team also adds an interesting dimension to discussions.

The diverse and caring atmosphere is one particular reason why Mr. Juan De Pascuale came to teach philosophy at Kenyon. The small liberal arts college is "the last place where one can take teaching seriously," he says. Having spent the last four years teaching at Notre Dame University, De Pascuale was tired of the impersonal attitude of the

large university, and of a department geared more towards its faculty's individual research than towards its students.

De Pascuale's own background is diverse and interesting. Born in Argentina, he has lived in the United States since he was seven years old. After obtaining a deferment from the Argentine Army to study, he went to Queen's College, City University of New York, where he earned a Magna Cum Laude degree in philosophy. Following this, he studied in Strasbourg, France, then Louvain, Belgium, where he received his L. Phil. degree. Once back in the states he attended Brown University, received his masters degree, then moved on to Notre Dame. He is currently finishing the dissertation for his Ph.D., researching existentialism and phenomenology.

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